

## Le Patrimoine de l'Aveyron

**Diapo 1.** Aveyron is located in the region of Occitanie, it's the region where we are, in Toulouse. In my presentation I will talk about Millau, you can see on the map that Millau is in the department of Aveyron and I will talk about Rodez, which is in Aveyron too.

**Diapo 2.** So, first I will talk about The Viaduct of Millau. This viaduct rises majestically above the valley of Tarn in the department of Aveyron, in France; it is a much-frequented place.

**Diapo 3.** Opened in 2004, the Millau Viaduct holds the record of highest viaduct in the world. The viaduct measures 2460 meters in length. Each year, more than a million visitors gather at the **Viaduct lookout point**.

However, if the viaduct built in 3 years, the preparation of the project lasted 14 years.

**Diapo 4.** Today Millau and its viaduct are an unmissable part of any visit to the Aveyron. Known for its rich past and its regional skills and produce, the city awarded the title "City of Art and History" in 2010. The viaduct, ranks among the "Grand Sites of the Midi-Pyrenees. It is also a reference between two worlds. This contemporary work of art is at the heart of the natural regional Grands Causses Park. With the Causse Rouge to its north and the celebrated Causses de Larzac to its south, the Millau Viaduct can be saw from all around. The viaduct will be able to be in service in December 2004 this place receives hundreds of thousands of visitors each years. The Viaduct de Millau is famous to be «the artwork of all the records ».

**Diapo 5.** The viaduct has contributed to the development of commercial and industrial activities in Aveyron. The bridge has provoked a rise of tourism and his build has provoked the interest of many political personalities. Like Nicolas Sarkozy who is one of former president of France.

**Diapo 6.** Now, I will deal with the Soulage museum, a modern art museum. It take place in Rodez. At the beginning, this museum built for expose the works of the French painter Pierre Soulages, this museum expose too temporary works of other modern artists.

**Diapo 7.** Here, we have some masterpieces of Pierre Soulages, which exposed in his museum:  
Painting on canvas: the artist works on the clearness, while he starting with a partial recovery or total recovery of the canvas by black.  
Painting on paper  
And Preparatory cartons for stained glass of Conques.

**Diapo 8.** The abbey of Conques is very famous and a masterpiece of roman art. Pierre Soulage said “ I don’t wanted to do stained glasses and then we propose to me Conques, it’s a place that I know since I’m child, I was born in Rodez and it’s at Conques I experienced my really first artistically emotion. “

**Diapo 9.** The cathedral resume more than 700 years of history to her only, wearing the trace of gothic era, renaissance and even of builders of XXIst century who continue this construction site, which is never completed.

**Diapo 10.** It took three centuries (13th to 16th) to build what is now one of the most imposing cathedrals in the south of France. Inside, visitors are struck by the seven figurative stained glass windows by the artist Stéphane Belzère.